

Independent learning tasks in Drama

<p>After each practical session, think about, and research how each Practitioner would approach the text, extract.....</p>	
<p>Look at the Stage online, the Guardian, Independent, Telegraph, Times etc print off and annotate the views of the reviewer and comment on what aspects of the performance they mention.</p>	
<p>After each lesson record, analyse, evaluate the work you have done. Review each lesson's notes, research further, find key chapters, information, then add to the class notes you have made with relevant/interesting additional material.</p>	
<p>Log onto the Royal Exchange website, www.royalexchangetheatre.org.uk Also try the National Theatre, www.nationaltheatre.org.uk these both have fabulous teacher/student ideas. The RSC has footage, discussions etc.....</p>	
<p>Look at Theatre Companies websites, Frantic, Complicite, Splendid Productions. Add a list of ideas and processes to your notes.</p>	
<p>Social, Historical, Political and Cultural context: When studying a play script, research the context i.e. what was the social, political, historical climate when the play was written. Ask When? Why? What?</p>	
<p>Watch theatre on Youtube, especially of those in the style you are studying and write a review of what you have seen.</p>	
<p>Go onto the internet and research performances that are currently on in the West End and on tour. Research what was on 10/20/30 years ago and see if you can understand the differences in trends in performance style.</p>	