

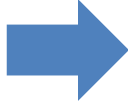
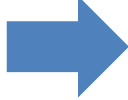

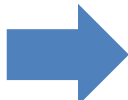
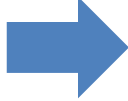



This half term : Skills, Knowledge and Understanding to be developed:

Explore how youths create subcultures. Examine the traits and unique attitudes of each youth subculture ranging from: Teddy Boys to Beliebers. Explain the economic factors on the creation of youth subcultures and their impact on society.

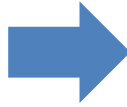
Key Terms to be learned this half term:

Youth, Children, Adults, Adolescence, subculture, Teddy Boys, Mods, Rockers, Punks, Goths, Emos, Chavs, Hippies, Affluence, Social control, Rites of passage, Deviance, Moral Panic, Folk Devils, Marxism, Functionalism, Feminism, Postmodernism, Labelling, Self-fulfilling Prophecy.

<p>Week 1 Learning Objectives etc:</p> <ul style="list-style-type: none"> • Explore what a youth culture is. • Identify youth subcultures around Britain and Wales. • Explain the characteristics of a youth subculture. • Discuss the origins of youth subcultures – flappers. 		<p>Objective assessments:</p> <p>Students can identify and describe the key words and explore how to identify different youth subcultures.</p>	<p>Homework 1:</p> <p>Research the key terms for the unit.</p>
<p>Week 2 & 3 Learning Objectives etc:</p> <ul style="list-style-type: none"> • Explain how youth subcultures developed. • Discuss their features and attitudes. • Explore the sociologists that developed their own opinions linked to subcultures. • Conduct research on spectacular youth subcultures. 	 	<p>Objective assessments:</p> <p>Students will be able to identify the different youth subcultures.</p>	<p>Homework 2:</p> <p>Exam question(s): Key terms</p>
<p>Week 4 Learning Objectives etc:</p> <ul style="list-style-type: none"> • Explain why people joined youth subcultures. • Discuss the functionalist explanation linked to 'rites of passage'. • Explore what writers: Durkheim, Cohen and Parsons had to say about youth subcultures. 		<p>Objective assessments:</p> <p>Students will evaluate sociological opinions linked to subcultures ready to use in their examination.</p>	<p>Homework 3:</p> <p>Research: What did Stan Cohen say about youth subcultures?</p>
<p>Week 5 Learning Objectives etc:</p> <ul style="list-style-type: none"> • Discuss the marxist explanation linked to 'deviance'. • Explore what writers: Marx, Cohen and Brake had to say about youth subcultures. 		<p>Objective assessments:</p> <p>Students will evaluate sociological opinions linked to subcultures ready to use in their examination.</p>	<p>Homework 4:</p> <p>Research: What did McRobbie say about youth subcultures?</p>
<p>Week 6 Learning Objectives etc:</p> <ul style="list-style-type: none"> • Discuss the feminist explanation linked to 'girls being invisible'. • Explore what writers: Oakley, McRobbie and Thornton had to say about youth subcultures. 		<p>Objective assessments:</p> <p>Students will evaluate sociological opinions linked to subcultures ready to use in their examination.</p>	<p>Homework 5:</p> <p>Research: What did Polemus say about youth subcultures?</p>

Week 7 Learning Objectives etc:

- Discuss the postmodernism explanation linked to 'supermarket of style'.
- Explore what writers: Polemus and Maffesoli had to say about youth subcultures.



Objective assessments:

Students will evaluate sociological opinions linked to subcultures ready to use in their examination.

SUMMATIVE ASSESSMENT

Homework 6:

Prepare for Summative Assessment.