


Learning Plan Exploring the 'Elements of Music'		Subject: MUSIC	Year: 7	 Ysgol Uwchradd Prestatyn High School	
Knowledge focus/What matters: <ul style="list-style-type: none"> Responding and reflecting, both as artist and audience, is a fundamental part of learning about and through the Expressive Arts. Creative work combines knowledge and skills using the senses, inspiration and imagination. 		4 Purposes: <i>Ambitious Capable Learners, Enterprising Creative, Contributors, Ethical Informed Citizens, Healthy Confident Individuals</i> Our Vision: <i>At Prestatyn High School, we are creating learners who:</i> ASPIRE to great things; Have a desire to CREATE and be enterprising; Are inspired to LEARN new and interesting things; THINK for themselves and make good choices; Are encouraged to GROW in confidence, health and understanding; ACHIEVE goals which will set them up for their whole lives; ENJOY learning, now and through the rest of their lives.			
Learning Objective/Big Question	Learning activities	I can...	Skills (Integral, Literacy, Numeracy, Digital Competency)	Homework	
Week 1/2 What is your musical experience? What are the 'Elements of Music?'	<ul style="list-style-type: none"> Complete a questionnaire about 'My Musical Experience' and share personal skills with class. Develop an understanding of the 'Elements of Music'; pitch, dynamics, tempo, texture, duration, structure, timbre 	<ul style="list-style-type: none"> I can deepen my discipline-specific knowledge. 	<i>Literacy:</i> Key Musical Terms		
Week 3/4 Can you develop your performance skills on the keyboard?	<ul style="list-style-type: none"> Learn some facts about the composer, 'Beethoven' and listen to an orchestra playing 'Ode to Joy'. Learn the basic rules of playing the keyboard. Use your right hand to learn to play the 'Ode to Joy' melody with fluency 	<ul style="list-style-type: none"> I can work independently or collaborate with others to produce a class performance. I can communicate and express my ideas successfully to show that I am developing discipline-specific skills 	<i>Integral:</i> Creativity <i>Numeracy:</i> Keeping in time <i>DCF:</i> Research of a musician to create a presentation	Research the composer 'Beethoven' and create a fact page about his life and music.	

<p>Week 5/6 Can you apply your knowledge of 'Musical Elements' to appraisal questions? Can you contribute to a class performance?</p> <p><i>Mid-term Formative Feedback point</i></p>	<ul style="list-style-type: none"> Listen to an extract of 'Ode to Joy' and answer the questions demonstrating your understanding of 'Musical Elements'. Contribute to a class performance of 'Ode to Joy'. Evaluate your performance 	<ul style="list-style-type: none"> I can deepen my discipline-specific knowledge. I can work independently or collaborate with others to produce a class performance. I can communicate and express my ideas successfully to show that I am developing discipline-specific skills I can respond to evaluation of my own creative work thoughtfully showing resilience and determination to improve 	<p><i>Integral:</i> Critical thinking <i>Literacy:</i> Key Musical Terms <i>Numeracy:</i> Keeping in time</p>	
<p>Week 7/8 What is programme music?</p>	<ul style="list-style-type: none"> Work as a group and use a selection of instruments to create a soundscape which represents a calm and rough sea. Consider the following musical elements when composing: dynamics, tempo, pitch, texture and timbre Keep a record of your musical ideas 	<ul style="list-style-type: none"> I can experiment with my own and others' creative ideas, demonstrating innovation, independent thinking and originality, and showing confidence to take risks and to develop resilience in order to overcome challenges. 	<p><i>Digital Competency:</i> Use of keyboard to compose pieces of music</p>	
<p>Week 9/10 Can you contribute to a final group performance/ composition on the 'Calm/Rough Sea theme?</p>	<ul style="list-style-type: none"> Work as a group to finalise your 'Rough and Calm Sea' composition Present a performance to the class by using the ternary form structure. Evaluate your performance and that of others. 	<ul style="list-style-type: none"> I can experiment with my own and others' creative ideas, demonstrating innovation, independent thinking and originality, and showing confidence to take risks and to develop resilience in order to overcome challenges. I can evaluate my own and others' creative work showing increasing confidence to recognize and articulate strengths and areas for improvement. 	<p><i>Literacy:</i> Key Musical Terms <i>Digital Competency:</i> Use of keyboard to compose pieces of music</p>	<p>Revise the meaning of the key musical elements for the end of unit assessment.</p>
<p>Week 11/12 What is a graphic score?</p>	<ul style="list-style-type: none"> Working as a class, use a selection of instruments to create the 'Wintry Scene' graphic score. Consider the following musical elements when performing: dynamics, tempo, pitch, texture and timbre 	<ul style="list-style-type: none"> I can collaborate with others to produce, perform and present the outcomes of creative experimentation. 	<p><i>Integral:</i> Creativity</p>	
<p>Week 13/14 Can you evaluate the final class performance of 'Wintry Scene?'</p> <p><i>End of unit assessment</i></p>	<ul style="list-style-type: none"> Evaluate your performance and that of the class. Complete the End of Unit Assessment 	<ul style="list-style-type: none"> I can evaluate my own and others' creative work showing increasing confidence to recognize and articulate strengths and areas for improvement. 	<p><i>Integral:</i> Listening <i>Literacy:</i> Key Musical Terms</p>	