

Sets : All year 7 Drama groups

YEAR 7

SUBJECT : DRAMA

Knowledge Focus: LP1 An Introduction to Drama: The Haunted Mansion



Ysgol Uwchradd  
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**This term : Skills, Knowledge and Understanding to be developed:**

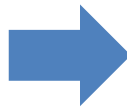
This scheme of work explores tension in the guise of a haunted mansion over a series of eight classroom based lessons including a final practical assessment. Lessons have been planned with the view that learners will be sitting at a desk during their lessons. Students will complete a booklet where they can complete all of the tasks and there is a final end of unit teacher marking sheet.

**Key Terms to be learned this term:**

Still image; tension; atmosphere; teacher-in-role; set-design; staging: in-the-round; proscenium arch; traverse; thrust; audience; monologue; character; radio plays

**LP1 Week 1/2 Learning Objectives:**

- Students participate in some games to help them to **understand** the rules of Drama.
- Students **explore** 'still image' in a whole class still image challenge.



**Objective assessments:**

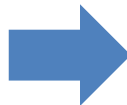
1. Students will discuss questions and produce answers;
2. Teacher will assess and feed back on the still images produced and comment of if they meet the criteria

**Homework:**

n/a

**LP1 Week 3/4 Learning Objectives:**

- Students **explore** how tension and atmosphere can be created through vocal skills and music.
- Students **develop a piece of creative writing** which they retell to a partner with on objective... to **create** tension!



**Objective assessments:**

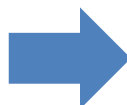
1. Students will offer peer assessment on how other students 'storytell' – teacher assessment will also take place;
2. Students complete tasks in their booklets which will be self-marked

**Homework:**

**Introduce students to 'homework 1', which is a quiz which will be conducted in two lessons' time.**

**LP1 Week 5/6 Learning Objectives:**

- Students **participate** in a whole class Teacher-In-Role exercise where an estate agent shares with them the details of a competition to spend the night in a Haunted Mansion for £100,000.
- Students will then **respond** to a range of tasks to help them to develop a character who is staying in the mansion.



**Objective assessments:**

1. Students will be assessed verbally through feedback on their ability to thought-track and be hot-seated

APP

Hot-seating and thought-tracking tasks

**Homework:**

Reminder about the quiz homework (for next week)

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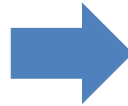
Knowledge Focus: LP1 An Introduction to Drama: The Haunted Mansion



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LP1 Week 7/8 Learning Objectives:

- Students **complete** and peer mark the knowledge organiser quiz.
- Students **explore** different types of staging using their work booklets. They must then **create** an original set design using a type of staging of their choice for 'Haunted Mansion: The Musical'.
- Working alone and at their desks students **create** a series of still images to explore their character journey in the Haunted Mansion.
- Students **perform** in two groups. Students then **write** a monologue in role exploring their character's fate.



Objective assessments:

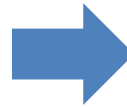
1. Students' homework will be marked;
2. Students will be verbally assessed on their knowledge and understanding of staging
3. Students will assess each other's still images;
4. Students will share their thoughts on the monologues of others

Homework:

Quiz to be completed today

LP1 Week 9/10 Learning Objectives:

- Students **examine** what a soundscape is and create a whole class soundscape in response to an image.
- They then work in small groups to **create** their own Haunted Mansion soundscape. All students to **perform** and **evaluate** their progress by writing one PEE paragraph.
- Students listen to an extract from a radio play noting down the story, how the actors use their voices and explain what they think is effective about it.
- Working in small groups students begin creating their own radio play exploring what happened to their character's when they went into the Haunted Mansion.



Objective assessments:

1. Teacher feedback on the whole class soundscape;
2. Teacher and peer verbal assessment on the PPE paragraphs

Homework:

Set homework 2 – spellings.

LP1 Week 11/12 Learning Objectives:

- Students **complete** their practical performance assessment. As they are listening to the other radio plays they should complete the **reflection** table in their booklets.
- Students **evaluate** their performances



Objective assessments:

SUMMATIVE  
ASSESSMENT

Final  
performances  
for this unit

Homework:

Spellings