Sets: Year 13 Drama A2 Level

**YEAR 13** 

**SUBJECT: DRAMA** 

Knowledge Focus: LP1 - DEVELOPING KNOWLEDGE AND

UNDERSTANDING OF A2 DRAMA AND UNDERTAKING

**UNIT THREE** 



# This term : Skills, Knowledge and Understanding to be developed:

Year 13 students will introduced the the WJEC A2 Level course. They will demonstrate their existing knowledge and understanding of drama, its elements and techniques in term 1, and complete most of unit 3 as part of their final A2 exam. Students will ultimately work on the 'farce' Mother Figure from Confusions and choose a stimulus for their devised piece of theatre.

#### **Key Terms to be learned this term:**

Farce, Ayckbourn, comedy Stanislavski, naturalism, Brecht, epic theatre, stimuli, practitioners, devised.

#### LP1 Week 1/2 Learning Objectives:

- Students are introduced to the course and undertake challenges in the form of games and group work;
- Students are given a short piece of script: Into The Woods. They will learn the lines and perform in groups to demonstrate their vocal and physical skills in relation to exam work and in an abstract way.
- Students examine the changes to the A2 Drama exams this year as result of the COVID situation.

#### Objective assessments:

 Teacher will assess and feed back on the scripted pieces the students will perform

#### Homework:

Week one: learn lines for the script as given to the students

# LP1 Week 3/4 Learning Objectives:

 After reminders of the work of Stanislavski and Brecht, students will be introduced to the work of Augusto Boal and how he interpreted theatre as part of their devised piece;



### **Objective assessments:**

 Students will play with ideas and apply Boal's theories to their own drama

# Homework:

Students will complete knowledge organisers based on the works of Augusto Boal

#### LP1 Week 5/6 Learning Objectives:

- Students will be introduced to, read and rehearse Mother Figure from Confusions by Alan Ayckbourn;
- Students will understand the nature of 'farce' and how to apply its methods to the script.



#### Objective assessments:

1. Students will be monitored and assessed on their application of 'farce' to the play

## Homework:

Much of the work that students will do will be on teams: the work they complete at home on Teams will inform their portfolio Sets: Year 13 Drama A2 Level

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# LP1 Week 7/8 Learning Objectives:

- Students will finalise their edits to the script and narrow it down to between 7 and 12 minutes in length;
- Students will further develop their characters;
- Students will complete role-on-the-walls to demonstrate their understanding of each character in the play.



# **Objective assessments:**

1. Students will be continuously assessed by the teacher based on their contributions to the process

#### Homework:

Personal portfolios to be continued at home.

# LP1 Week Learning Objectives:

- Students will perform their pieces so far... this will be a progress performance, not a final performance
- Students will evaluate their peers' work



### **Objective assessments:**

1. Students will be continuously assessed by the teacher based on their contributions

### Homework:

Progress reports to be completed at home.