



This term : Skills, Knowledge and Understanding to be developed:

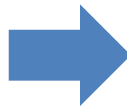
Year 12 students will be introduced to the WJEC A Level course. They will demonstrate their existing knowledge and understanding of drama, its elements and techniques in term 1, and complete most of unit 1 as part of their final AS exam. Students will ultimately work on the musical play Into The Woods and apply the work of a practitioner or theatre company to reinterpret the script and transform the performance.

Key Terms to be learned this term:

Reinterpretation, Stanislavski, naturalism, Brecht, epic theatre, stimuli, practitioners, Splendid productions.

LP1 Week 1/2 Learning Objectives:

- Students are introduced to the course and undertake challenges in the form of games and group work;
- Students are given a short piece of script: Into The Woods. They will learn the lines and perform in groups to demonstrate their vocal and physical skills in relation to exam work and in an abstract way.
- Students examine the changes to the AS Drama exams this year as result of the COVID situation.



Objective assessments:

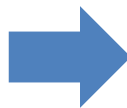
1. Teacher will assess and feed back on the scripted pieces the students will perform

Homework:

Week one: learn lines for the script as given to the students

LP1 Week 3/4 Learning Objectives:

- To **explore** and practice the work of Constantin Stanislavski and his theories. Students will apply the following techniques to their work: emotion memory; the magic if; observation; circles of attention and others.
- To explore and practice the work of Bertolt Brecht and his theories. Students will examine the alienation effect and contrast this with the work of Stanislavski.



Objective assessments:

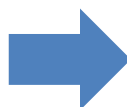
1. Students will use naturalism in their drama and feedback will be given
2. Students will use epic theatre in their drama and feedback will be given.

Homework:

Students will complete knowledge organisers based on the works on Stanislavski and Brecht

LP1 Week 5 Learning Objectives:

- Students will be introduced to the Brechtian style company: Splendid productions;
- Students will apply techniques used by Brecht and Splendid in their drama work



Objective assessments:

1. Students will be monitored and assessed on their use of Splendid's techniques to ensure knowledge, understanding and application.

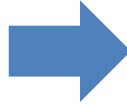
Homework:

Much of the work that students will do will be on teams: the work they complete at home on Teams will inform their portfolio



LP1 Week 6 Learning Objectives:

- Students will read through the play Into The Woods by Stephen Sondheim and will apply the work of Brecht and Splendid to parts of the script;
- Working alone, or in groups, students will begin reinterpreting the script and ensure they include 30%-70% of the original script in their performance.



Objective assessments:

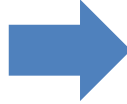
1. Students will be continuously assessed by the teacher based on their contributions to the reinterpretation process

Homework:

Personal portfolios to be continued at home.

LP1 Week 7 Learning Objectives:

- Students will perform their pieces so far... this will be a progress performance, not a final performance



Objective assessments:

1. Students will be continuously assessed by the teacher based on their contributions to the devising process

Homework:

Evaluations to be completed at home.