



This term : Skills, Knowledge and Understanding to be developed:

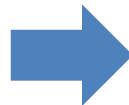
Year 11 students will demonstrate their existing knowledge and understanding of drama, its elements and techniques in term 1, and complete most of unit 1 as part of their final GCSE exam. Students will ultimately work alone or in groups of two, three, four or five on a devised piece based on a choice of four stimuli as provided by WJEC.

Key Terms to be learned this term:

Devised theatre, Stanislavski, naturalism, Brecht, epic theatre, stimuli, practitioners

LP1 Week 1/2 Learning Objectives:

- Students are reintroduced to the course and undertake challenges in the form of games and group work;
- Students are given a script to perform in groups of three to demonstrate their vocal and physical skills in relation to exam work.
- Students examine the changes to the GCSE exams this year as result of the COVID situation.



Objective assessments:

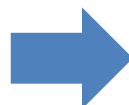
1. Students will discuss questions and produce answers to demonstrate their knowledge of drama;
2. Teacher will assess and feed back on the scripted pieces the students will perform

Homework:

Week one: learn lines for the script as given to the students

LP1 Week 3/4 Learning Objectives:

- To **explore** and practice the work of Constantin Stanislavski and his theories. Students will apply the following techniques to their work: emotion memory; the magic if; observation; circles of attention and others.
- To explore and practice the work of Bertolt Brecht and his theories. Students will examine the alienation effect and contrast this with the work of Stanislavski.



Objective assessments:

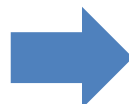
1. Students will use naturalism in their drama and feedback will be given
2. Students will use epic theatre in their drama and feedback will be given.

Homework:

Students will complete knowledge organisers based on the works on Stanislavski and Brecht

LP1 Week 5 Learning Objectives:

- Students will explore, and creatively devise drama from the choice of four stimuli, as issued by WJEC
- Students will decide whether they work alone or in groups, and begin devising their own piece of drama, leading to their performance.



Objective assessments:

1. Students will be monitored throughout this process and will be assessed on their general and specific contributions. This will now be ongoing.

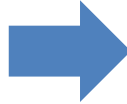
Homework:

Much of the work that students will do will be on teams: the work they complete at home on Teams will inform their portfolio



LP1 Week 6 Learning Objectives:

- Students will write their script for performance and begin polishing their work;
- Students will apply the work of a practitioner to their drama;
- Students will adjust their work while examining the mark scheme and continue to contribute both interactively and in their personal portfolio.



Objective assessments:

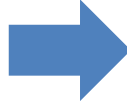
1. Students will be continuously assessed by the teacher based on their contributions to the devising process

Homework:

Personal portfolios to be continued at home.

LP1 Week 7 Learning Objectives:

- Students will continue to rehearse their devised pieces



Objective assessments:

1. Students will be continuously assessed by the teacher based on their contributions to the devising process

Homework:

Portfolios to be completed at home.