Sets: All year 8 Drama

YEAR **8**SUBJECT : DRAMA

Knowledge Focus: LP1: Pantomime



# This term: Skills, Knowledge and Understanding to be developed:

This scheme of work explores Pantomime over a series of practical lessons and a final written assessment. Lessons will explore pantomime conventions, stock characters, script work and drama techniques related to the pantomime.

# **Key Terms to be learned this term:**

Pantomime; stock characters; hero; villain; character; staging – traverse; proscenium arch; thrust; in-the-round; monologue

# LP1 Week 1/2 Learning Objectives:

- An introduction to pantomime. Pupils examine the history and key conventions of pantomime and answer a series of questions.
- Pupils then have an opportunity to showcase their new learning by creating a poster.



# **Objective assessments:**

 Teacher will provide verbal feedback throughout the lesson.

## Homework:

n/a

## LP1 Week 3/4 Learning Objectives:

- Pupils will spend time exploring the physicality of characterisation, using experience and stimuli as base points.
- Pupils will create the skeleton of a script, whereby they will give the basic elements of the story, and will start to improvise a scene based on their skeletons.



## **Objective assessments:**

- Teacher will provide verbal feedback throughout the lesson.
- Pupils will self assess their performance in the lesson for formative purposes.

### Homework:

Create a monologue for one of the stock characters for APP1 performance.

# LP1 Week 5/6 Learning Objectives:

- Pupils spend time rehearsing their monologues.
- Pupils select one character from their pantomime to act out in a paired hotseating task. They will have created a monologue for the character to perform at some point in their pantomime.
- Select performances of these to share and verbally evaluate.



# **Objective assessments:**

- Pupils will give peer feedback in the booklets. A scaffold has been provided.
- 2. Teacher will begin the APP1 assessments.

APP1
Monologues

# **Homework:**

n/a

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# LP1 Week 7/8 Learning Objectives:

- Pupils explore the areas of the stage and set design based on the conventions of Pantomime and Brechtian theatre.
- Pupils then create a drawing of the set for their pantomime. They will need to show creativity while also being realistic in special aspirations.



# **Objective assessments:**

- Teacher will provide verbal feedback throughout the lesson.
- 2. Pupils will self assess their performance in the lesson for formative purposes.

APP1 (cont.)
Monologues

#### Homework:

Evaluate how you could produce a pantomime on different stages.

# LP1 Week 9/10 Learning Objectives:

- Pupils examine the connotations of a range of colours.
- Pupils develop a costume design for one of the characters in their pantomime.
- Pupils work in pairs to create a song for their pantomime. Share some of these and verbally evaluate.



# **Objective assessments:**

- Pupils will write a short reflection on what they did in the lesson, demonstrating understanding of skills as well as application of skills.
- Pupils will self assess their performance in the lesson for formative purposes

#### Homework:

n/a

## LP1 Week 11/12/13/14 Learning Objectives:

- Pupils watch and identify important moments from a professional pantomime performance and write a review of the performance they have watched.
- Pupils will need to draw on their prior learning to further develop their ideas in the review.
- Pupils reflect on their performances and complete a Subject Development Task.



#### **Objective assessments:**

ASSESSMENT
Write a review

Write a reviev of a pantomime.

#### Homework:

Look at Melodrama. What is it? Why is it relevant in theatre?