Sets: All Year 7

YEAR 7

SUBJECT: DRAMA

Knowledge Focus: LP1 An Introduction to Drama: The

Haunted Mansion



This term: Skills, Knowledge and Understanding to be developed:

This scheme of work explores tension in the guise of a haunted mansion over a series of classroom based lessons including a final practical assessment. Pupils will complete a booklet where they can complete all of the tasks and there is a final end of unit teacher marking sheet.

Key Terms to be learned this term:

Still image; tension; atmosphere; teacher-in-role; setdesign; staging: in-the-round; proscenium arch; traverse; thrust; audience; monologue; character; radio plays.

LP1 Week 1/2 Learning Objectives:

- Pupils will engage in activities designed to ensure they work in co-operative styles, getting to know one another and learning the basic principles of being one cast.
- Pupils will explore the idea of *Tableau* or *Still Image*, giving them the opportunity to explore characterisation in physical form.



Objective assessments:

- Pupils will self assess their performance in the lesson for formative purposes.
- 2. Teacher will provide verbal feedback throughout the lesson.

Homework:

n/a

LP1 Week 3/4 Learning Objectives:

- Pupils will explore how to use their voices to build a character, and use their voices to create an atmosphere. [CC-Music].
- Pupils will then write their own minimonologue using the script as a stimulus, using techniques they've learned about their voices to create tension and atmosphere in their scripts.



Objective assessments:

- Pupils will write a short reflection on what they did in the lesson, demonstrating understanding of skills as well as application of skills.
- Pupils will self assess their performance in the lesson for formative purposes.

Homework:

Digital Competency – Research a short monologue or piece of script that you could use as a stimulus for a *Tableau* for their APP1.

LP1 Week 5/6 Learning Objectives:

- Pupils will develop a character for use in their APP1, based on a written stimulus whereby they will be competing to win £100k for spending a night in the haunted mansion.
- Pupils can take inspiration from their HW to form their tableaux and improvise a small scene.



Objective assessments:

1. Pupils will receive an APP1 sheet with written feedback in addition to instant verbal feedback.

APP1
Thought-Tracking
Hot Seating

Homework:

n/a

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LP1 Week 7/8 Learning Objectives:

- Pupils will explore different types of staging using their work booklets. They must then create an original set design using a type of staging of their choice for 'Haunted Mansion: The Musical'.
- Pupils will gather ideas for set design for the number *The Monster Mash*. This will be a base for their homework this week.
- Pupils will be encouraged to be as creative as they can be with their set design – go wild!

Objective assessments:

- Pupils will reflect on their learning in the lesson, and demonstrate understanding of the various locations of the stage.
- Teacher will provide verbal feedback throughout the lesson.

Homework:

Design the set for the musical number *The Monster Mash.*

LP1 Week 9/10 Learning Objectives:

- Pupils examine what a soundscape is and create a whole class soundscape in response to an image.
- They then work in small groups to create their own Haunted Mansion soundscape.
- Pupils listen to an extract from a radio play noting down the story, how the actors use their voices and explain what they think if effective about it.
- Working in small groups pupils begin creating their own radio play exploring what happened to their character's when they went into the Haunted Mansion.



Objective assessments:

- Teacher verbal feedback on the whole class soundscape.
- 2. Peer feedback on their radio scripts.
- 3. Pupils will write a short reflection on what they did in the lesson, demonstrating understanding of skills as well as application of skills.

Homework:

Reflect on the work done in lessons ready for next week.

LP1 Week 11/12/13/14 Learning Objectives:

- Pupils complete their practical performance assessment. As they are listening to the other radio plays they should complete the reflection table in their booklets.
- Pupils evaluate their performances.
- Pupils reflect on their performances and complete a Subject Development Task.



Objective assessments:

SUMMATIVE ASSESSMENT Performances

Homework:

n/a