

Sets : All Groups

YEAR 9 LP1

SUBJECT : ART and Design

Portrait and mask



Ysgol Uwchradd
Prestatyn
High School

This term : Skills, Knowledge and Understanding to be developed:

In this unit, students learn how to use research of artists' work as a starting point for own art, how to create realistic and stylized drawing of portraits and combine images and ideas about them , in order to develop a range of designs - leading to a collaged outcome. The design process inspired by observational studies outcome will develop and refine ideas and skills whilst they investigate portraiture, past and present. . Students build their knowledge of artistic terminology by completing appraisal tasks.

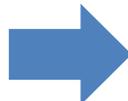
Literacy codes:

9. WM1;WM2 : Use summary, discussion of issues, detailed explanations as appropriate to purpose

Key Terms to be learned this term:

- Portrait/self portrait
- Proportion
- Features
- Symmetry
- Pastiche
- Line
- Tone
- Collage
- Cubism
- Surrealism
- Abstract

LP2 Week 1/2 Learning Objectives:



Practical Task

Develop an understanding of how to produce accurate portraits using the rules of facial proportion and dimensions. Develop knowledge and skills to produce realistic features

Develop contextual understanding of the history of portraiture, be aware of contemporary artists.

Skills: ICT: researching from examples You Tube video artists of artists/

Objective assessments:

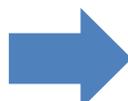
Demonstrate accurate observational skills.draw in proportion Refine tonal accuracy.become confident with new media

Demonstrate an awareness and knowledge of art and its contribution to society past and present.

Homework:

Produce a mood board on a key portrait artist . Add basic facts , produce a pastiche of their work.

LP1 Week 3/4 Learning Objectives:



Practical Task Develop observation drawing skills using mirrors and personal photographs

Develop use of rules of facial proportion, and begin to experiment with media and process in relation to different artists.

Develop understanding of the style and technique of the artist Chuck Close Be able to use a grid system to scale up self portrait accurately .

APP
COMPREHENSION
TASK ON Chuck
Close

Objective assessments:

Demonstrate further understanding .of facial proportion and be able to use the grid system to scale up portrait

Demonstrate knowledge and understanding of the work of the artist Chuck Close

Homework:

Independent research Produce a mood board on the artist Chuck Close

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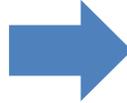


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LP2 Week 5/ 6 Learning Objectives

Inspired by the work of Chuck Close develop an understanding of how to use collage and pattern, To produce individual, creative design ideas.

Develop understanding of how to evaluate progress using key art terminology



Skills: ICT: watching collag techniques/examples Artits' work/how to research their work successfully.
Literacy strand: Use of key terms 9WM1;9WM2

Objective assessments:

Demonstrate highly imaginative and personalized designs that explore competent use of collage and pattern

Homework:

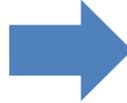
Homework continued

HW literacy Test -
Written art appreciation on printmaking technique/ Japanese woodblocks

LP1 Week 6/7

Develop and refine final portrait outcome using collage from magazines and own photographs.

Develop further knowledge of contextual undersatanding, how to analyse specific pieces of art and give opinions



Objective assessments:

Demonstrate the ability to produce aa coherent unit of work

Demonstrate sophisticated skills and techniques, be able to present work neatly.

Homework:

**SUMMATIVE
ASSESSMENT**

Evaluation of final
design outcome