

Sets : All Groups

YEAR 9

SUBJECT : ART and Design

Knowledge Focus: **Myself/Identity/Portraits**



**Ysgol Uwchradd
Prestatyn
High School**

This term : Skills, Knowledge and Understanding to be developed:

In this unit, students learn how to use research of artists' work as a starting point for own art, how to create realistic and stylized portraits and combine images and ideas about themselves and their lifestyle/sculture (symbols), in order to develop a range of designs - leading to a personalized mixed media composition. The design process (collage) outcome will develop and refine ideas and skills whilst they investigate their own identity and culture in today's society. Students build their knowledge of artistic terminology by completing appraisal tasks.

Literacy codes:

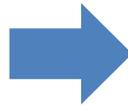
WI2.WG1,WG5,WG7

Key Terms to be learned this term:

Portrait, Self-Portrait, proportion, identity, lifestyle, culture,collage, symbolism, mixed-media, Surreal, composition, refinement, edit, expression, stylized,design,experiment, tone.

LP1 Week 1/2 Learning Objectives:

Practical Task learn how to draw portraits accurately following the guidelines of facial proportion.



Using a mirror/ phone/ photograph produce a realistic self portrait using proportion and tonal skills . To learn what the purpose of a self portrait is

Develop observational skills

Skills: ICT: researching from examples of artists/You Tube video portrait artists.
literacy strand annotate facial proportion sheet WG7c

Objective assessments:

1..Understand the rules of facial proportion. Produce a neat,accurate piece of work

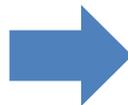
Be able to apply the rules of facial proportion to producing an artistic self portrait.

Homework:

LP1 Week 3/4 Learning Objectives:

Understand how to use tone and scale

learn how to use the 'Grid method' in drawing and be able to apply a wide range of tones using pencil to recreate an image by the artist Chuck Close.



Learn how to experiment with mark making using only your thumb/fingers and pattern. Apply this technique to their own photocopied photograph

Skills: ICT: researching from examples of artists/You Tube Chuck Close

WI2,WG5,WG7c Literacy strand: Artists' research, contextual understanding. Use of key terms

Objective assessments:

1. To be able to scale up accurately using the grid method, apply tone neatly and explore mark making techniques and pattern

Homework:

Artist research on Chuck Close/and other portrait artists:
Facts and opinions about the work

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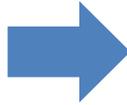


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LP1 Week 5/6 Learning Objectives:

Understand photo collage

Learn how develop ideas for alternative portait work.
Understand how to distort and manipulate their own image
Using a variety of collage and painting techniques inspired
by the artists John Stezaker, Stephen Shannabrook and
Takahio Kimura



Skills: ICT: watching composition
techniques/examples Artits' work/how to
research their work successfully.

Literacy strand: Use of key terms . artist
research , contextual understanding

[WL2,WG5,WG7c](#)

Objective assessments:

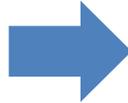
1. create highly
imaginative and
personalized
experimental
portrait images that
show a clear
understanding of
collage techniques
inspired by relevant
artists

Homework:

Digital portait
photograph taken on
your phone edited to
show emotion/mood

LP1 Week 7 Learning Objectives:

Learn how to produce a refined, imaginative outcome that
displays a clear understanding of distortion, pattern and
collage and a willingness to experiment with new
techniques.



Objective assessments:

1. A completed well
executed final design –
showing understanding of
technique and creative,
personalised input. Evaluate
own work against summative
check chart.

Homework:

Literacy strand: Self-evaluation comments using check
chart and key terminology [WL2,WG5,WG7c](#)