

Sets : N/A

YEAR 12/13

SUBJECT : Dance

Knowledge Focus LP1 : An Introduction to Dance



Ysgol Uwchradd
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High School

This term : Skills, Knowledge and Understanding to be developed:

Students will be introduced to the BTEC Dance Course.
Sessions will include:

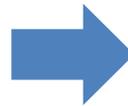
- Practical exploration of a variety of Dance genres emphasizing focus on style, technique & performance
- Developing an understanding what is expected of a dancer within the Creative Arts industry, with focus on discipline, fitness, versatility & choreographic skills
- Beginning to build knowledge of Dance, including: specific dance terminology & awareness of the history and growth of dance

Key Terms to be learned this term:

Musicality
Technique
Style
Elevation
Versatility
Extension
Control
Accompaniment

LP1 Week 1/2 Learning Objectives:

Following an introductory session, students will have an insight into a professional dance environment exploring the importance of warming up, Musical Theatre Jazz Dance & Street Dance.



Objective assessments:

Teacher observation, record progress and create targets

Homework:

Practice routines learnt to revisit in class

LP1 Week 3/4 Learning Objectives:

Focusing on becoming a versatile dancer the students will be given a different genre of dance to try each lesson, including Ballet, Contemporary, Jazz, Commercial and Latin.



Objective assessments:

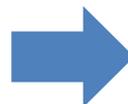
Pupils will self assess and review their strengths and weaknesses within each of the dance styles studied

Homework:

Look at the history & watch videos of Bob Fosse on the internet, find two examples of how Bob Fosse influenced modern day dance (specifically look into pop stars and their music videos)

LP1 Week 5/6 Learning Objectives:

In preparation for the Jazz Dance unit, the students will begin to look at the varying styles within Jazz. Taking part in classes such as traditional technical Jazz, Fosse style Jazz, Street Jazz, and Musical Theatre Jazz.



Objective assessments:

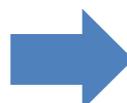
Teacher assessment of strengths, weaknesses and goals to achieve through Jazz Dance Unit

Homework:

Find two pieces of Jazz Dance performance that inspire you, choose a song and create two 8 counts of movement inspired by these performances

LP1 Week 7 Learning Objectives:

Following on with the Jazz unit, students will create observation sheets to assess themselves and their peers. We will continue to practically work through a variety of Jazz styles in preparation for choosing a performance piece.



Objective assessments:

Pupils will perform an in class short solo, choosing one of the Jazz styles and provide peer feedback

Homework:

For over half term, choose one of the Jazz styles you would wish to use in your practical assessment and a song. Choreograph a 32 count sequence (roughly 30 seconds) to teach the class in the new term. These can then be used to influence our final performance.