


Learning Plan Exploring the 'Elements of Art and design'	Subject: Art and Design		Year: 7		 <p>Ysgol Uwchradd Prestatyn High School</p>
<i>Knowledge focus/What matters:</i> <ul style="list-style-type: none"> Responding and reflecting, both as artist and audience, is a fundamental part of learning about and through the Expressive Arts. Creative work combines knowledge and skills using the senses, inspiration and imagination. 	4 Purposes: <i>Ambitious Capable Learners, Enterprising Creative, Contributors, Ethical Informed Citizens, Healthy Confident Individuals</i>		Our Vision: <i>At Prestatyn High School, we are creating learners who:</i> ASPIRE to great things; Have a desire to CREATE and be enterprising; Are inspired to LEARN new and interesting things; THINK for themselves and make good choices; Are encouraged to GROW in confidence, health and understanding; ACHIEVE goals which will set them up for their whole lives; ENJOY learning, now and through the rest of their lives.		
Learning Objective/Big Question	Learning activities	I can...	Skills (Integral, Literacy, Numeracy, Digital Competency)	Homework	
Week 1 What is your knowledge and understanding of Art and Design and your own identity?	<ul style="list-style-type: none"> Complete a mind map about your identity. Complete a continuous line drawing of your image working from your phone. Develop an understanding of the Key words. Line, shape, form, texture, pattern, media, and colour. 	<ul style="list-style-type: none"> I can produce a continuous line drawing to produce an outcome that represents me I can produce a creative, informative hand design to explain my identity. 	<i>Literacy:</i> Key words – formal elements of art		
Week 2 Can you develop your understanding of Aboriginal art?	<ul style="list-style-type: none"> Learn some facts about 'Aboriginal art symbols and hand stencils' Learn about dot painting techniques and how to tell stories using symbols. Develop your own personal design ideas. 	<ul style="list-style-type: none"> I can develop my understanding of identity and Aboriginal art. I can develop original ideas and present neat thoughtful outcomes. I can evaluate my own work and recognize areas for improvement and refinement 	<i>Integral:</i> Creative development, critical thinking execution. <i>Literacy</i> Key words – formal elements of art.	Starburst letter design. Using initial	

<p>Week 3 Do you show understanding of Aboriginal art. Is this demonstrated in your design outcome</p> <p><i>Mid-term Formative Feedback point</i></p>	<ul style="list-style-type: none"> • Complete Aboriginal design. • Display the ability to use pattern, shape and colour effectively. • Present neat, accurate artwork. • Evaluate your performance. 	<ul style="list-style-type: none"> • I can deepen my discipline-specific knowledge. • I can work independently. • I can communicate and express my ideas successfully to show that I am developing discipline-specific skills • I can respond to evaluation of my own creative work thoughtfully showing resilience and determination to improve 	<p><i>Integral:</i> Critical thinking. Creativity. Execution <i>Literacy:</i> Key art terms. Written evaluation.</p>	
<p>Week 4: What is tone. Do you understand how to shade to give an object form? Do you understand the work of the photographer Karl Blossfeldt</p>	<ul style="list-style-type: none"> • Carry out tonal shading exercises. • Drawing activities to gain confidence in being experimental with use of media and technology. • Take inspiration from the botanist artist/photographer. • Apply tone to a 3d object 	<ul style="list-style-type: none"> • I can experiment with my own and others' creative ideas, demonstrating innovation, independent thinking and originality, and showing confidence to take risks and to develop resilience in order to overcome challenges. • I can understand and appreciate the work of artists. • I can work with others to produce more refined outcomes and share ideas. 	<p><i>Digital Competency:</i> Use of phone/computer, <i>Integral</i> Execution. Creative response. Art appreciation</p>	Digital Photography Drawing App or observational task close up studies of natural objects.
<p>Week 5: Can you capture detail and patterns of the natural objects</p>	<ul style="list-style-type: none"> • Work in pairs to photograph your natural object. • Evaluate your outcomes both digital and drawn • understand positive and negative shapes understand symmetry. 	<ul style="list-style-type: none"> • I can experiment with my own and others' creative ideas, demonstrating innovation, independent thinking and originality, and showing confidence to take risks and to develop resilience in order to overcome challenges. • I can evaluate my own and others' creative work showing increasing confidence to recognize and articulate strengths and areas for improvement. 	<p><i>Literacy:</i> Key art Terms <i>Digital Competency:</i> Use of digital devices. <i>Numeracy</i> Measuring</p>	

<p>Week 6: What are printing techniques Can you produce a small mark making book demonstrating skills?</p>	<ul style="list-style-type: none"> • Working with various printing techniques compile an experimental mark making sheet/ book • understand how to create effective prints linking to pattern and shape • experiment with a wider variety of simple printing techniques. 	<ul style="list-style-type: none"> • I can experiment with my own and others' creative ideas, demonstrating innovation, independent thinking and originality, and showing confidence to take risks and to develop resilience in order to overcome challenges. • I can evaluate my own and others' creative work showing increasing confidence to recognize and articulate strengths and areas for improvement. 	<p><i>Integral:</i> Creativity <i>Numeracy</i> Measuring</p>	<p>Frottage task Collecting rubbings at home and in the environment.</p>
<p>Week 7: Can you evaluate your progress this term? Have you become more confident and competent in mark making-Tone and printing?</p> <p style="background-color: #ff69b4; padding: 5px; text-align: center;"><i>End of unit assessment</i></p>	<ul style="list-style-type: none"> • Evaluate your performance • Complete the mark making / printing outcome • Demonstrate knowledge and understanding of techniques 	<ul style="list-style-type: none"> • I can evaluate my own and others' creative work showing increasing confidence to recognize and articulate strengths and areas for improvement. 	<p><i>Integral:</i> creativity Critical thinking <i>Literacy:</i> Key Art terms</p>	